

Visiting Student Modules							
Trinity Module Name and course code	Credits(ECTS)	Duration and semester	Prerequisite Subjects	Course Description and Learning Outcomes	Assessment	Contact Hours	Contact Person
GRU1100Y German Language 1	10	MT & HT	Minimum level: German A2; please meet with module co-ordinator before enrolling	<p>Aims This module aims to consolidate existing written, oral and aural German language skills and to encourage the further development of communicative and cultural competence. The course also aims to develop study skills as well as the following transferable skills:</p> <ul style="list-style-type: none"> • Planning • Time-management <p>Content The module develops grammatical structures through systematic revision of basic structures; text comprehension as well as written, oral and aural skills in the L2 with a focus on syntactic analysis; and production of a range of both written and oral/aural text types including descriptive and narrative texts and written expression of opinion. Students improve their speaking skills by talking about different aspects of German life and people.</p> <p>Methods of Teaching & Student Learning:</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials, seminars and lectures • Directed learning: Homework • Blended learning: Self-access on-line exercises and Blackboard aural comprehension activities <p>Learning Outcomes Students who successfully complete this course should be capable of demonstrating an ability</p> <ul style="list-style-type: none"> • to understand radio and news broadcasts, lectures and discussions • to participate in conversations about their lives and interests, university and general topics such as mentioned in newspapers • to participate in conversations specific to their degree course, such as business, law or literature • to write short but accurate narrative and descriptive texts on contemporary topics and topics covered in class • to build up and expand a solid basic active and passive vocabulary • to understand and apply the basics of German grammar to both spoken and written German 	<p>Continuous assessment in MT and HT (60%):</p> <ul style="list-style-type: none"> - aural tests in MT and HT (15%), - in class tests in weeks 5 and 11 MT, week 8 HT (15% each) <p>Written end of year exam (40%).</p>	4 pw	Ms Katrin Eberbach (eberback@tcd.ie)

GRU11001 German Language 1 (VS – MT)	5	MT	Minimum level: German A2; please meet with module co-ordinator before enrolling	<p>Aims This module aims to consolidate existing written, oral and aural German language skills and to encourage the further development of communicative and cultural competence. The course also aims to develop study skills as well as the following transferable skills:</p> <ul style="list-style-type: none"> • Planning • Time-management <p>Content The module develops grammatical structures through systematic revision of basic structures; text comprehension as well as written, oral and aural skills in the L2 with a focus on syntactic analysis; and production of a range of both written and oral/aural text types including descriptive and narrative texts and written expression of opinion. Students improve their speaking skills by talking about different aspects of German life and people.</p> <p>Methods of Teaching & Student Learning:</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials, seminars and lectures • Directed learning: Homework • Blended learning: Self-access on-line exercises and Blackboard aural comprehension activities <p>Learning Outcomes Students who successfully complete this course should be capable of demonstrating an ability</p> <ul style="list-style-type: none"> • to understand radio and news broadcasts, lectures and discussions • to participate in conversations about their lives and interests, university and general topics such as mentioned in newspapers • to participate in conversations specific to their degree course, • to write short but accurate narrative and descriptive texts on contemporary topics and topics covered in class • to build up and expand a solid basic active and passive vocabulary • to understand and apply the basics of German grammar to both spoken and written German 	<p>Continuous assessment in MT (100%):</p> <ul style="list-style-type: none"> - in class tests in weeks 5 and 11 MT, 50% each 	4 pw	Ms Katrin Eberbach (eberback@tcd.ie)
GRU11002 German Language 1 (VS – HT)	5	HT	Minimum level: German A2; please meet with module co-ordinator before enrolling	<p>Aims This module aims to consolidate existing written, oral and aural German language skills and to encourage the further development of communicative and cultural competence. The course also aims to develop study skills as well as the following transferable skills:</p> <ul style="list-style-type: none"> • Planning • Time-management 	<p>Continuous assessment in HT (100%):</p> <ul style="list-style-type: none"> - in class tests in weeks 8 and 11 MT, 50% each 	4 pw	Ms Katrin Eberbach (eberback@tcd.ie)

				<p>Content</p> <p>The module develops grammatical structures through systematic revision of basic structures; text comprehension as well as written, oral and aural skills in the L2 with a focus on syntactic analysis; and production of a range of both written and oral/aural text types including descriptive and narrative texts and written expression of opinion. Students improve their speaking skills by talking about different aspects of German life and people.</p> <p>Methods of Teaching & Student Learning:</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials, seminars and lectures • Directed learning: Homework • Blended learning: Self-access on-line exercises and Blackboard aural comprehension activities <p>Learning Outcomes</p> <p>Students who successfully complete this course should be capable of demonstrating an ability</p> <ul style="list-style-type: none"> • to understand radio and news broadcasts, lectures and discussions • to participate in conversations about their lives and interests, university and general topics such as mentioned in newspapers • to participate in conversations specific to their degree course, such as business, law or literature • to write short but accurate narrative and descriptive texts on contemporary topics and topics covered in class • to build up and expand a solid basic active and passive vocabulary • to understand and apply the basics of German grammar to both spoken and written German 			
<p>GRU1104Y German Language (Beginners) (subject to availability)</p> <p><i>Michaelmas Term half-module = GRU11041</i></p> <p><i>Not available as Hilary Term half-module</i></p>	10	MT & HT		<p>Aims</p> <p>The main learning aims of this module are to enable students to develop competence in a range of language tasks, with a focus on the following essential skills in German:</p> <ul style="list-style-type: none"> • writing • reading • listening • speaking <p>Students will also gain an insight into German-language society and culture.</p> <p>Content</p> <p>This module is offered to students with little or no previous knowledge of German. It offers a general foundation in language, and encompasses the four main competencies (speaking, writing,</p>	<ul style="list-style-type: none"> • Continuous assessment in MT and HT (60%) Written end of year exam (40%). 	5 pw	Ms Katrin Eberbach (eberback@tcd.ie)

				<p>listening, reading). It emphasises the acquisition of an essential grammatical basis and development of both productive and receptive skills in spoken and written German.</p> <p>Methods of Teaching & Student Learning:</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials and seminars • Directed learning: Homework • Blended learning: Self-access on-line exercises and aural activities <p>Learning Outcomes</p> <p>On completion of this course the student should be able to:</p> <ul style="list-style-type: none"> • demonstrate a solid basic knowledge of and proficiency in German vocabulary, grammar and syntax; • demonstrate a competence in basic writing; • understand short texts in the target language; • understand spoken language; • demonstrate a reasonable standard of pronunciation; • be able to communicate orally in basic situations; <p>achieve an overall standard of A2 level to enable progress to GRU2200Y.</p>			
<p>GRU11041 German Language (Beginners) VS MT</p> <p><i>Not available as a Hilary Term half-module</i></p>	5	MT		<p>Aims</p> <ul style="list-style-type: none"> - to enable students to develop beginner's competence in a range of language learning tasks with a focus on the following essential skills: • reading • listening • speaking • writing <p>Students will also gain an insight into basic structures of German language, society and culture.</p> <p>Content</p> <p>This module is offered to students with little or no previous knowledge of German. It offers a general foundation in language, and focuses on the four main competencies (speaking, writing, listening, reading). It emphasises the acquisition of core grammar and the development of both productive and receptive skills in spoken and written German.</p> <p>Methods of Teaching & Student Learning:</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials and seminars • Directed learning: Homework • Blended learning: Self-access on-line exercises and aural activities <p>Learning Outcomes</p>	Continuous assessment	5 pw	Ms Katrin Eberbach (eberback@tcd.ie)

				<p>On completion of this module the student should be able to:</p> <ul style="list-style-type: none"> • demonstrate basic knowledge of and proficiency in German vocabulary, grammar and syntax; • demonstrate basic writing skills; • understand simple short texts in the target language; • understand simple spoken language; • communicate in simple German conversations 			
GRU11052 German Reading Class (subject to availability)	5	HT	GRU1104Y	<p>Aims The module aims to:</p> <ul style="list-style-type: none"> • introduce students to German-language academic, journalism and literary texts • encourage students to become competent readers of different types of German-language texts • help students understand grammar in context • help students expand vocabulary • help students develop strategies for comprehension and interpretation • sensitise students to different styles, genres and registers <p>Content This module is offered to students with little or no previous knowledge of German. It offers detailed and in-depth reading of a selection of texts (historical/political; journalism; literary)</p> <p>Methods of Teaching & Student Learning</p> <ul style="list-style-type: none"> • Contact teaching: Tutorials • Directed learning: Homework <p>Learning Outcomes Having completed this module, ab initio students of German will be able to:</p> <ul style="list-style-type: none"> • navigate the reading, comprehension and interpretation of German-language texts • identify different genres and writing styles • work independently on different texts • use texts as a source of linguistic and cultural knowledge; • identify key characteristics of different types of text. 	Friday week 10: Take-home written exam – submit Monday week 11 – 100%	2 pw	Ms Katrin Eberbach (eberback@tcd.ie)

GR1102Y Introduction to German Literature and Film	10	MT & HT	Please meet with module co-ordinator before enrolling	<p>Aims This module aims to develop reading and watching skills in a range of literary text types and their film adaptations; to introduce students to the terms and concepts of literary criticism and film studies; to build up general and specialist vocabulary.</p> <p>Content This module introduces students to the study of German literature and film as an end in itself, as a means of gaining cultural knowledge of the German-speaking lands and as a resource for improving linguistic competence. Students will read and watch a rich and varied selection of German-language literary texts and films.* * ab initio students will read the English translations of the module texts and all films will be available with English subtitles.</p> <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • read literary texts independently and comfortably in German;* • offer nuanced and alert critical responses to German literary texts and their film adaptations; • demonstrate understanding of a range of critical and theoretical approaches to the study of literature and film; • use literary texts and films as a source of linguistic and cultural knowledge; • identify key characteristics of different literary and film genres; • write critical essays in which primary and secondary material is handled correctly. <p>* ab initio students will read the English translations of the module texts</p>	<p>MT: Essay (25%) – 1,000-1,500 words – due end of MT</p> <p>HT: Exam (75%) – 2 hours</p>	2 pw	Dr Daragh Downes (downesda@tcd.ie)
GRU11011 German Area Studies	5	MT		<p>Aims This module aims to introduce students to the study of contemporary German-speaking society through the medium of German.</p> <p>Content This module is an introduction to the history, politics, society and economy of the German-speaking countries in the period 1945 to the present. Taught in German, with English summaries, it also trains listening comprehension, and as such helps prepare for studying in a German-speaking country and for future study in TCD. Listening skills developed in this module also support performance in the JF Aural examination (see GRU1100Y).</p>	MT assessment week: Written exam: 100%	2 pw	Professor Mary Cosgrove (cosgroma@tcd.ie)

				<p>Methods of Teaching and Student Learning: Lectures.</p> <p>Learning Outcomes Students who successfully complete this module should be able to</p> <ul style="list-style-type: none"> • describe the recent history and the political, economic, social and cultural features of the three German-speaking countries. • discuss in detail major events and trends in these countries since the Second World War. • deploy this knowledge and understanding in clear written English. • follow lectures, presentations and commentaries in German on contemporary themes. • read introductory and intermediate level written material in German on contemporary themes. 			
GRU11032 Textual Analysis	5	HT	Minimum level: German A2	<p>Content Students are trained in the ‘close reading’ of literary and non-literary texts in German. A ‘text’ is understood as any piece of written German, but for reasons of practicality the pieces that are used in TA (either extracts or complete works) are normally no longer than one A4 sheet.</p> <p>Aims This module aims to show how factors such as structure, vocabulary and style are combined in a particular way to produce a text of a particular kind, with one or more meanings. In bracketing out text-external elements and extra-textual information, students’ attention is focused exclusively on the formal, thematic and discursive features of the text in front of them.</p> <p>Learning Outcomes On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • identify and explain why and how structure, vocabulary and style combine to produce a particular kind of literary or non-literary text. • write concise analyses of German texts in which findings are supported by the appropriate use of textual evidence. 	HT: Week 6: Test 1 – 50% Week 12: Test 2 – 50%.	2 pw	TBC

GRU2200Y German Language 2	10	MT & HT	Minimum level: German B1; please meet with module co-ordinator before enrolling	<p>Aims This programme is designed to enhance existing written, oral and aural German language skills through systematic introduction of complex grammatical structures and to encourage the further development of communicative and cultural competence, particularly in the specialist register. The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. <p>Content Students will be introduced to the prevailing terminology of the German university system and to the Fachsprache (specialist register) of their study field/cohort. This will be accomplished through the guided discussion of appropriate text examples, along with vocabulary, grammar, comprehension and translation exercises.</p> <p>Methods of Teaching and Student Learning</p> <ul style="list-style-type: none"> • Contact Teaching: Tutorials and seminars • Directed Learning: Homework • Group-work <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • understand and apply more complex features of German grammar, including participial phrases and passive voice, in spoken and written contexts; • understand and use appropriately the specialist vocabulary (Universität) and the lexical and syntactic features of a particular field of study (Fachsprache) ; • read and understand articles from academic publications and translate extracts into correct and idiomatic English; • identify the syntactic and structural differences between oral and written Fachsprache; • write essays in German on a topic from their field of study; • give oral presentations in German on a topic from their field of study. <p>The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. 	<p>Continuous assessment in MT and HT (60%):</p> <ul style="list-style-type: none"> - In-class tests weeks 5 & 11 MT (15% each) - Fachsprache essay, 800 words, due Wed 12.00, week 10 HT (15%) - Oral presentations weeks 8 & 9 HT (15%) <p>Written end of year exam (40%)</p>	3 pw	Ms Katrin Eberbach (eberback@tcd.ie)
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GRU22001 German Language 2 (VS – MT)	5	MT	<p>Minimum level: German B1; please meet with module co-ordinator before enrolling</p>	<p>Aims This programme is designed to enhance existing written, oral and aural German language skills through systematic introduction of complex grammatical structures and to encourage the further development of communicative and cultural competence, particularly in the specialist register. The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. <p>Content Students will be introduced to the prevailing terminology of the German university system. This will be accomplished through the guided discussion of appropriate text examples, along with vocabulary, grammar, comprehension and translation exercises. Methods of Teaching and Student Learning</p> <ul style="list-style-type: none"> • Contact Teaching: Tutorials and seminars • Directed Learning: Homework • Group-work <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • understand and apply more complex features of German grammar, including participial phrases and passive voice, in spoken and written contexts; • understand and use appropriately the specialist vocabulary (Universität); • read and understand articles from academic publications and translate extracts into correct and idiomatic English; • write essays in German on a topic from their field of study; • give oral presentations in German on a topic from their field of study. <p>The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. 	<p>MT: Week 6: Test 1 – 50% Week 11: Test 2 – 50%</p>	3 pw	Ms Katrin Eberbach (eberback@tcd.ie)
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GRU22002 German Language 2 (VS – HT)	5	HT	Minimum level: German B1; please meet with module co-ordinator before enrolling	<p>Aims This programme is designed to enhance existing written, oral and aural German language skills through systematic practise of complex grammatical structures and to encourage the further development of communicative and cultural competence, particularly in the specialist register. The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. <p>Content Students will be introduced to the prevailing terminology of the Fachsprache (specialist register) of their study field/cohort. This will be accomplished through the guided discussion of appropriate text examples, along with vocabulary, grammar, comprehension and translation exercises. Methods of Teaching and Student Learning</p> <ul style="list-style-type: none"> • Contact Teaching: Tutorials and seminars • Directed Learning: Homework • Group-work <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • understand and apply more complex features of German grammar, including participial phrases and passive voice, in spoken and written contexts; • understand and use appropriately the specialist vocabulary and the lexical and syntactic features of a particular field of study (Fachsprache) ; • read and understand articles from academic publications and translate extracts into correct and idiomatic English; • identify the syntactic and structural differences between oral and written Fachsprache; • write essays in German on a topic from their field of study; • give oral presentations in German on a topic from their field of study. <p>The module also aims to develop the following transferable skills:</p> <ul style="list-style-type: none"> • Critical and analytical approach to understanding advanced information sources; • Presentation skills and use of Power Point; • Time management. 	<p>Fachsprache essay, 800 words, due Wed week 10, 12.00 (50%) Oral presentations weeks 8 & 9 HT (50%)</p>	3 pw	Ms Katrin Eberbach (eberback@tcd.ie)
GRU22051 German Cultural History	5	MT	Minimum level: German B1	<p>Aims This module aims to increase students' background knowledge and cultural competence in respect of the historical and cultural</p>	MT Week 12: Essay – 100% – 1,500 words in English - Due Fri 12.00	2 pw	TBC

				<p>development of the German-speaking world. It also provides training in listening comprehension. Both aspects are preparation for studying in a German-speaking country.</p> <p>Content The module investigates how the history and culture of Germany, Austria and Switzerland, especially since 1800, have shaped today's society. This will be achieved by a thematic rather than a chronological approach to the key issues of the cultural history of Austria, Germany and Switzerland.</p> <p>Methods of student teaching and learning</p> <ul style="list-style-type: none"> • Contact teaching: Lectures with accompanying tutorials • Directed and self-directed learning (production of a critical essay) <p>Learning Outcomes On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • discuss in detail aspects of the history and culture of the three German-speaking countries. • describe how cultural history has shaped modern society in these countries. • understand a lecture in German. • process the acquired knowledge and apply this critically to the writing of an extended essay. 			
GRU22012 German Literary History 1	5	HT	Minimum level: German B1	<p>Aims This module aims to give students a survey of / intro to German-language literature from first beginnings to 1800.</p> <p>Content The module consists of a series of lectures and seminars. Students are asked to prepare for in-class discussions by being assigned pointed questions about each reading as homework.</p> <p>Learning Outcomes On successful completion of this module, students</p> <ul style="list-style-type: none"> • will have received a survey of early German literature until ca. 1800 • will be able to contextualise future readings in this framework and carry out a literary analysis considering the historical background. 	<p>HT: Take-home exam (100%)</p> <ul style="list-style-type: none"> • to be made available to students Thu week 11 • to be submitted to Department Mon week 12. 	2 pw	Dr Clemens Ruthner (ruthnerc@tcd.ie)
GRU23101 <i>Conditio Judaica</i> : Dislocation and identity in modern German Jewish Literature	5	MT	Minimum level: German B1	<p>Aims The module learning aims are</p> <ul style="list-style-type: none"> • to read and understand the selected primary texts studied in the original German; 	<p>MT: Revision week: Essay (100%) – 2500 words – due Wed 12.00</p>	2 pw	Professor Mary Cosgrove (cosgroma@tcd.ie)

- to read and understand the selected theoretical texts, where necessary, in the original German and also to deal with theoretical texts in English;
- to develop an understanding of German-Jewish literature in the twentieth century and how it reflects on the historical and sociopolitical phenomena that influenced German-Jewish experience in that period;
- to develop an understanding of how we might define German-Jewish writing;
- to develop skills of research and critical analysis of primary and secondary literature in essay work that is well-structured and correctly referenced in coherent English;
- to develop skills of research and critical analysis for oral presentation in class;
- to develop group-work skills in class discussion.

Content

This course introduces students to German-Jewish literature of the 20th century. It offers a broad historical perspective on the socio-cultural positioning of the German-Jewish subject, focusing on the experiences of exclusion and marginality that characterise the ‘conditio judaica’ (the Jewish condition). Utilising a group of texts that articulate pivotal moments of upheaval, change or crisis in German-Jewish experience of the 20th century, the course provides students with a focused overview of this period up to the contemporary. Franz Kafka’s letter to his father (1919) addresses the consequences of the German-Jewish drive for assimilation that gained momentum in the latter half of the 19th century. Peter Weiss’s autobiographical novel *Fluchtpunkt* (1965) describes the experience of exile in Sweden during the Second World War. Rafael Seligmann’s novella *Rubinsteins Versteigerung* (1989) epitomises the paradox of being a German-Jew in Germany after the Holocaust. Barbara Honigmann’s autobiographical sketches in *Damals, dann und danach* (1999) reflect the continuing dislocation, linguistic and spatial, of contemporary German-Jewish subjects. Her work also provides insight into the experience of German-Jewish women and Jewish life in the GDR. Thematic points of emphasis throughout the course are: dominant and marginal cultures, assimilation, exile, the language of Jewish self-hatred, anti-Semitism, and generational change. A further question for discussion concerns how we might define German-Jewish writing.

Learning Outcomes

On successful completion of this module, students should be able to

				<ul style="list-style-type: none"> • read and understand the selected primary texts studied in the original German; • critically engage with and evaluate the selected primary texts and the relevant secondary literature; • demonstrate a clear understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts; • present their critical analysis of the primary (literary or linguistic) material in a well-structured and correctly referenced essay in coherent English (or German, where required). 			
GRU23131 Zeitgenössische österreichische Literatur	5	MT	Minimum level: German B1	<p>Aims</p> <ul style="list-style-type: none"> • develop an understanding of some major issues in 20th century Austrian literature • develop competence in and strategies for reading texts in their national / historical context • develop an appreciation of poststructuralist writing and reading <p>Content</p> <p>This module provides an introduction to contemporary Austrian literature by focussing on 3 broadly defined issues: social and political power (Mitterer); coming to terms with national history (Hackl); and contemporary society (Rabinovici).</p> <p>Learning Outcomes</p> <p>On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • read and understand the selected primary texts studied in the original German; • critically engage with and evaluate the selected primary texts and the relevant secondary literature; • demonstrate a clear understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts; • present their critical analysis of the primary (literary or linguistic) material in a well-structured and correctly referenced essay in coherent English (or German, where required). 	MT: Revision Week: Submission of continuous assessment journal – 100%	2 pw	Dr Caitríona Leahy (cleahy@tcd.ie)
GRU23112 Repräsentationen des Kriegs	5	HT	Minimum level: German B1	<p>Aims</p> <p>This module aims at teaching the critical narratological analysis of historical literary texts dealing with ‘real’ wars to create a better understanding of history and the way literature ‘works’ when it comes to the representation of organized state violence in history (from the 30 Years’ War in the 17th c. to the Yugoslav Succession Wars in the 1990s, with a special focus on WW1).</p>	HT: Revision Week: Essay (100%) - 2500 words – Due Wed 12.00	2 pw	Dr Clemens Ruthner (ruthnerc@tcd.ie)

				<p>Content After a series of mini-lectures on methodology and the literary history of war a number of important war texts from German literature will be read and discussed in class, accompanied by short student presentations.</p> <p>Learning Outcomes On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • read and understand the selected primary texts studied in the original German; • critically engage with and evaluate the selected primary texts and the relevant secondary literature; • demonstrate a clear understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts; • present their critical analysis of the primary (literary or linguistic) material in a well-structured and correctly referenced essay in coherent English (or German, where required). 			
GRU23122 Slow Travel and Literary Walks in German Literature: From Heine to Sebald	5	HT	Minimum level: German B1	<p>Aims 1) improved Spoken and written German skills; 2) an understanding of</p> <ul style="list-style-type: none"> • the philosophy of walking and slow travel • the significance of walking in German culture; • the relationship between slow forms of travel in Germany and <ul style="list-style-type: none"> a) gender b) ecology c) social responsibility d) other cultures <p>Content Aristotle once called those residing outside the <i>polis</i> the <i>idiotes</i>. To his mind someone not being inside the community and holding a political office was not really human. Embarking from this thought of political engagement tied to a <i>Dasein</i> (Gr. <i>pelein</i> > <i>polis</i>) within the community, this seminar aims to analyse slow travel and walking in particular in German literature to reveal the tension between the solitary walker distancing himself from the community with its social and political responsibilities, thus seemingly distancing themselves from history itself according to Frédéric Gros, while at the same time actually engaging more strongly with the global community and its contemporary concerns relating to the environment, politics, and to what Anne Fuchs called the <i>Schmerzesspuren</i> of the past.</p>	HT: Revision Week: Essay (100%) - 2500 words – Due Wed 12.00	2 pw	Dr Peter Arnds (arndsp@tcd.ie)

				<p>The solitary walker on the margins of society is in the unique position to display an augmented sense of social responsibility due to the fact of being more intensely engaged with environmental and political concerns during the walk. This seminar examines the philosophical links between solitary walking in contemporary German literature and social responsibility. It argues that with the slowing down of physical mobility, with the walker's self-marginalization and constant crossing of boundaries the very act of walking increases political alertness, reflection, a tendency also to protest. We analyse these benefits of walking away from the community/<i>polis</i> for a closer engagement with it and a revelation of what unites the human community rather than divides it through a cross reading between these literary walks and several theories of walking, nomadism, and marginalization of the individual (Michel de Certeau's <i>The Practice of Everyday Life</i>, Frédéric Gros' <i>Philosophy of Walking</i>, Ernst Jünger's <i>Der Waldgang</i>, Rebecca Solnit's <i>Wanderlust</i>, Gilles Deleuze's/Felix Guattari's <i>Mille Plateaux</i>, Lewis Hyde's <i>Trickster makes the Myth</i>).</p> <p>Learning Outcomes On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • read and understand the selected primary texts studied in the original German; • critically engage with and evaluate the selected primary texts and the relevant secondary literature; • demonstrate a clear understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts; • present their critical analysis of the primary (literary or linguistic) material in a well-structured and correctly referenced essay in coherent English (or German, where required). 			
GRU3300Y German Language 3	10	MT & HT	Minimum level: German B1/B2; please meet with module co-ordinator before enrolling	<p>Aims To develop analytical, critical and descriptive skills in a variety of text types.</p> <ul style="list-style-type: none"> • To develop narrative, descriptive and rhetorically appropriate skills in writing and translating. <p>Content The principal emphasis in this module is on the comprehension and analysis of advanced rhetorical and discursive texts and the production of related text types.</p> <p>Learning Outcomes</p>	Oral end of year exam (25%) Written end of year exam: 2 hours (75%)	3 pw	Dr Caitriona Leahy (cleahy@tcd.ie)

				<p>On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • conduct an advanced stylistic analysis of different text types • respond appropriately in writing to journalistic texts • reproduce and translate set text types using the appropriate style and register • translate journalistic and literary text types 			
GRU33001 German Language 3 (VS – MT)	5	MT	<p>Minimum level: German B1/B2; please meet with module co-ordinator before enrolling</p>	<p>Aims To develop analytical, critical and descriptive skills in a variety of text types.</p> <ul style="list-style-type: none"> • To develop narrative, descriptive and rhetorically appropriate skills in writing and translating. <p>Content The principal emphasis in this module is on the analysis and translation of advanced rhetorical and discursive texts and the production of related text types.</p> <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • conduct an advanced stylistic analysis of different text types • reproduce and translate set text types using the appropriate style and register 	End of term written examination (1.5 hours)	3 pw	Dr Caitriona Leahy (cleahy@tcd.ie)
GRU33002 German Language 3 (VS – HT)	5	HT	<p>Minimum level: German B1/B2; please meet with module co-ordinator before enrolling</p>	<p>Aims To develop analytical, critical and descriptive skills in a variety of text types.</p> <ul style="list-style-type: none"> • To develop narrative, descriptive and rhetorically appropriate skills in writing. <p>Content The principal emphasis in this module is on the comprehension and analysis of advanced rhetorical and discursive texts and the production of related text types.</p> <p>Learning Outcomes On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • conduct an advanced stylistic analysis of different text types • respond appropriately in writing to journalistic texts • reproduce set text types using the appropriate style and register 	End of term written examination (1.5 hours)	3 pw	Dr Caitriona Leahy (cleahy@tcd.ie)

<p>GRU3301Y German Literary History 2</p> <p>Michaelmas Term half-module = GRU33011 (5 ECTS)</p> <p>Hilary Term half-module = GRU33012 (5 ECTS)</p>	10	MT & HT	<p>Minimum level: German B1/B2</p>	<p>Aims To survey key epochs, developments and concepts, and a range of significant texts, in German literature from the late 18th century to the present.</p> <p>Content The module treats German classicism, romanticism, realism, naturalism, expressionism, 'neue Sachlichkeit', literature 1933-45 and since 1945 by examining key concepts, developments and texts from the relevant epochs.</p> <p>Learning Outcomes On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> • discuss the developments, trends and themes of German literary history since the 18th century and deploy the relevant critical terms appropriately. • describe how German literary history relates to the development of modern Germany in this period. • process the acquired knowledge and apply this critically to the writing of extended analytical essays. Process the acquired knowledge and apply this critically to the writing of extended analytical essays. 	<p>For those taking 10 ECTS: HT: 1. Monday Week 8: Essay – 2500 words – 50% 2. End-of-year exam – 2 hours – 50%</p> <p>MT 5 ECTS module only (GRU33011): Revision Week: Essay (100%) - 2500 words – Due Wed 12.00</p> <p>HT 5 ECTS module only (GRU33012): End-of-year exam – 2 hours (100%)</p>	2 pw	<p>MT: Professor Mary Cosgrove (cosgroma@tcd.ie)</p> <p>HT: Dr Caitríona Leahy (cleahy@tcd.ie)</p>
<p>GRU4400Y German Language 4</p>	10	MT & HT	<p>Minimum level: German B2; please meet with module co-ordinator before enrolling</p>	<p>Aims This module is designed to develop advanced oral and written rhetorical skills in the L2. It also aims to consolidate existing written, oral and aural German language skills through systematic revision of grammatical structures and to encourage the further development of communicative and cultural competence.</p> <p>Content The module develops advanced rhetorical skills in the L2 focus on analysis and production of a range of both written and oral/aural text types, including editorials, speeches, interviews, 'Kommentare' and 'Glossen'.</p> <p>Methods of Student Teaching & Learning</p> <ul style="list-style-type: none"> • Contact teaching (small group teaching) • Directed learning (group work, homework) • Experiential learning (presentations) • Self-directed learning (private study) <p>Learning Outcomes Students who successfully complete this module should be able to:</p> <ul style="list-style-type: none"> • understand and analyse the stylistic and rhetorical strategies 	<p>- End of year written exam, 2 hours, 60% - End of year oral examination, 20 min, 40%</p>	3 pw	<p>Ms Katrin Eberbach (eberback@tcd.ie)</p>

				<p>which characterise complex written and oral text types;</p> <ul style="list-style-type: none"> • to filter information and to differentiate between fact and opinion as well as between relevant and irrelevant information in complex oral and written texts; • produce stylistically appropriate Kommentare and Glossen on contemporary social, economic, political, literary themes in idiomatic and accurate German; • give oral presentations at an advanced level in idiomatic and accurate German, using the appropriate register, on contemporary social, economic, political, and literary themes • demonstrate a confident use of media such as PowerPoint during presentations and integrate all aspects of communication including gestures, facial expressions, body language • to communicate at an advanced level in terms of accuracy, fluency and expression in the L2 in a variety of situations such as discussions, negotiations and interviews • demonstrate a sound knowledge and mastery of complex grammar and syntax including indirect speech, hypotaxis, conjunctions, modal particles, in spoken and written German. 			
GRU44001 German Language 4 (VS – MT)	5	MT	<p>Minimum level: German B2; please meet with module co-ordinator before enrolling</p>	<p>Aims This module is designed to develop advanced oral and written rhetorical skills in the L2. It also aims to consolidate existing written, oral and aural German language skills through systematic revision of grammatical structures and to encourage the further development of communicative and cultural competence.</p> <p>Content The module develops advanced rhetorical skills in the L2 focus on analysis and production of a range of both written and oral/aural text types, including editorials, speeches, interviews and ‘Kommentare’.</p> <p>Methods of Student Teaching & Learning</p> <ul style="list-style-type: none"> • Contact teaching (small group teaching) • Directed learning (group work, homework) • Experiential learning (presentations) • Self-directed learning (private study) <p>Learning Outcomes Students who successfully complete this module should be able to:</p> <ul style="list-style-type: none"> • understand and analyse the stylistic and rhetorical strategies which characterise complex written and oral text types; • to filter information and to differentiate between fact and opinion as well as between relevant and irrelevant information in complex oral and written texts; 	End of term in class test 100%	3 pw	Ms Katrin Eberbach (eberback@tcd.ie)

				<ul style="list-style-type: none"> • produce stylistically appropriate Kommentare on contemporary social, economic, political, literary themes in idiomatic and accurate German; • give oral presentations at an advanced level in idiomatic and accurate German, using the appropriate register, on contemporary social, economic, political, and literary themes • demonstrate a confident use of media such as PowerPoint during presentations and integrate all aspects of communication including gestures, facial expressions, body language • to communicate at an advanced level in terms of accuracy, fluency and expression in the L2 in a variety of situations such as discussions, negotiations and interviews • demonstrate a sound knowledge and mastery of complex grammar and syntax including indirect speech, hypotaxis, conjunctions, modal particles, in spoken and written German. 			
GRU44002 German Language 4 (VS – HT)	5	HT	<p>Minimum level: German B2; please meet with module co-ordinator before enrolling</p>	<p>Aims This module is designed to develop advanced oral and written rhetorical skills in the L2. It also aims to consolidate existing written, oral and aural German language skills through systematic revision of grammatical structures and to encourage the further development of communicative and cultural competence.</p> <p>Content The module develops advanced rhetorical skills in the L2 focus on analysis and production of a range of both written and oral/aural text types, including editorials, speeches, interviews, 'Kommentare' and 'Glossen'.</p> <p>Methods of Student Teaching & Learning</p> <ul style="list-style-type: none"> • Contact teaching (small group teaching) • Directed learning (group work, homework) • Experiential learning (presentations) • Self-directed learning (private study) <p>Learning Outcomes Students who successfully complete this module should be able to:</p> <ul style="list-style-type: none"> • understand and analyse the stylistic and rhetorical strategies which characterise complex written and oral text types; • to filter information and to differentiate between fact and opinion as well as between relevant and irrelevant information in complex oral and written texts; • produce stylistically appropriate Kommentare and Glossen on contemporary social, economic, political, literary themes in idiomatic and accurate German; • give oral presentations at an advanced level in idiomatic and 	End of term in class test 100%	3 pw	Ms Katrin Eberbach (eberback@tcd.ie)

				<p>accurate German, using the appropriate register, on contemporary social, economic, political, and literary themes</p> <ul style="list-style-type: none"> • demonstrate a confident use of media such as PowerPoint during presentations and integrate all aspects of communication including gestures, facial expressions, body language • to communicate at an advanced level in terms of accuracy, fluency and expression in the L2 in a variety of situations such as discussions, negotiations and interviews • demonstrate a sound knowledge and mastery of complex grammar and syntax including indirect speech, hypotaxis, conjunctions, modal particles, in spoken and written German. 			
GRU44012 Translation	5	HT	Minimum level: German B2	<p>Aims</p> <p>Though not translator training as such, the module aims to sensitise participants to issues and techniques for advanced German-English translation and increase language awareness and linguistic creativity generally. It presupposes a good level of German and English competence accumulated from wide reading and language practice. The necessity of good English style is stressed. The central productive skill of accurate translation of short extracts presupposes good reading and comprehension skills. Because of emphasis on practical work via weekly student presentations, discussion of translation theory is limited, though discussion of the texts and translations / translation rationale will provide some scope to step back and reflect on the processes involved.</p> <p>Content</p> <p>The module focuses on practical advanced German/English translation of texts from different registers (journalism, scholarship, literature etc.).</p> <p>Learning outcomes</p> <p>On successful completion of this module stream, students should be able to</p> <ul style="list-style-type: none"> • demonstrate a high degree of German comprehension (including knowledge of the cultural context); • comprehend and translate advanced texts in the relevant text types into clear, correct English; • render these texts at a satisfactory level of accuracy, consistency and appropriateness of register and expression. • present group translation work to the class, discussing and explaining translation rationale and strategy. 	<p>HT:</p> <ol style="list-style-type: none"> 1. Friday Week 11: Take-home written exam – submit Monday week 12 – 20% 2. Exam – 1.5 hours – 80% 	2 pw	Dr Caitriona Leahy (cleahy@tcd.ie)
GRU4405Y Kunst nach Auschwitz Michaelmas Term half-module = GRU44051	10	MT & HT	Minimum level: German B2	<p>Aims</p> <p>This module aims to give students a broad understanding of the ways in which the holocaust has been represented in various art forms, including fiction, autobiography and the visual arts, and of the philosophical underpinning of these representations.</p>	<p>MT:</p> <p>Revision week: Essay 1 – 50% – 2500 words due Wed 12.00</p>	2 pw	Dr Caitriona Leahy (cleahy@tcd.ie)

				<p>Content The module will focus on the close reading and discussion of key works of literature ‘after Auschwitz’ and the comparative analysis of modes of representation in other art forms. This reading will be situated in the context of philosophical and historical explorations of the nature of witnessing.</p> <p>Learning Outcomes On successful completion of the module, students should be able to</p> <ul style="list-style-type: none"> • read and understand selected complex primary texts in the original German; • demonstrate a detailed critical knowledge of the primary texts studied in the course and of the relevant secondary literature; • display a deeper understanding of the specific literary or linguistic topic and its cultural, historical, theoretical and/or linguistic contexts; • present a critical analysis of the primary (literary or linguistic) material in a well-structured, correctly referenced essay in coherent English (or German, where required). 	<p>GRU44051: Essay – 100% – 2500 words due Wed 12.00</p> <p>HT: Revision Week: Essay 2 – 50% – 2500 words due Wed 12.00</p>		
<p>GRU4406Y Rilke</p> <p>Michaelmas Term half-module = GRU44061</p>	10	MT & HT	<p>Minimum level: German B2</p>	<p>Aims Through intensive and extensive engagement with Rilke’s texts, across a variety of genres, to</p> <ul style="list-style-type: none"> • offer a stimulating conspectus of this key Modernist writer’s oeuvre; • help students cultivate a meaningful appreciation of the biographical, historical and socio-cultural contexts from which Rilke’s work emerges; • facilitate students’ exploration of a multiplicity of sophisticated literary-critical reading strategies; • bring students into productive dialogue with the relevant critical literature. <p>Content Rainer Maria Rilke (1875-1926) gehört zu den weltweit renommiertesten deutschsprachigen Schriftstellern aller Zeiten. Es fiel ihm schwer, sich die europäische Moderne ohne das Oeuvre dieser Figur von außerordentlicher Sensibilität, Intensität und Tiefe vorzustellen.</p> <p>Dieses Modul bietet uns die Gelegenheit, uns intensiv sowie extensiv mit Rilkes unvergleichlichen Gedichten und Prosaschriften (Fiktion, Essays) zu beschäftigen, darunter Das Stundenbuch (1899-1903), Die Aufzeichnungen des Malte Laurids Brigge (1910) und die Duineser Elegien (1922).</p>	<p>2 x 2500 word essays (due Wed Revision Week MT and HT)</p> <p>GRU44061: Essay – 100% – 2500 words due end MT Wed Revision Week 12.00</p>	2 pw	Dr Daragh Downes (downesda@tcd.ie)

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Learning Outcomes

On successful completion of the module, students should be able to

- read and understand selected complex primary texts in the original German;
- demonstrate a detailed critical knowledge of the primary texts studied in the course and of the relevant secondary literature;
- display a deeper understanding of the specific literary topic and its cultural, historical, theoretical and/or linguistic contexts;

present a critical analysis of the primary (literary or linguistic) material in a well-structured, correctly referenced essay in coherent English (or German, where required).